

## **Bulletin of the Niigata Bandaijima Art Museum, 1(2006)**

Summary

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### **About the Sakai Tokio's Work and the Related Materials**

FUJITA, Hirohiko (Curator, The Niigata Bandaijima Art Museum)

Niigata Prefecural Museum of Modern Art and Niigata Bandaijima Art Museum received the Sakai Tokio's work and related materials from the bereaved. Sakai Tokio is a photographer who was active in Niigata in the Taisho Period and the early days of Showa. He was an important person in the field of the pictorialism photograph in Niigata. Except for his work, his father Kanai Yaichi's photographs and postcards before World War II when he himself had them are contained in the materials. These can be said as the very important materials on the history of Japanese photograph as well. For example, we can survey the flow from Suzuki Shinichi, a pupil of Shimomura Renjo of one of the founders of Japanese photograph to Kanai Yaichi and Sakai Tokio from the materials and shows a list of all of them. This paper investigates the present condition of those materials. There are many places still now in this list that production age and a main subject are not clear. However I thought that new information could obtain the list at the present time, I hope to get the indication about the error of this list, too.

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### **Miracles of St. George: A Study on the Wall-painting of North Transept of Tsminda Ghorghi Church, Ikvi, Georgia**

KO, Seong-Jun (Assistant Curator, The Niigata Bandaijima Art Museum)

The article focuses on the cycle of St. George depicted on the north transept of Tsminda Ghorghi church (the church of St. George) of Ikvi, situated in the district of Kaspi, Georgia. Due to the absence of any monograph on the church, the article aims to be the first comprehensive study; and concerning on the date of execution, the author was lead

to conclude that the second half of 12th century is favorable from the iconographical point of view.

The author assumes the wall-painting of Tsminda Ghiorghi as important and crucial example on the line of development of the cycle of St. George, and in the article deals with the following two main problems.

1. Finding the iconographical sources of three miracles (Miracle of Saracen soldiers and the icon; Miracle of Leon's son; Miracle of dragon). On the miracle of Saracen soldiers and the icon, comparing with the mosaic panel in the church of Agios Demetrios in Thessaloniki, the author could put the Ikvi's mural in the context of "the icon causing miracles". On the miracle of Leon's son, it could be the crucial hint that Leon's son is depicted three times in the picture. As for the miracle of dragon, the most complicated problem to solve, the author proposed a hypothetical history of development of this subject, approving the opinion that the birth place of the "complicated type" is Georgia.

2. Considering the characteristics of the decoration system and the aim of juxtaposition of the miracle of Leon's son and the miracle of dragon. Referring E. Privalova's study on the murals of Pavnisi church (1977) that gives attention to festive details, the author could point out that the aim of juxtaposition of two scenes is to present and amplify a kind of "Adventus" image, and that the mural is tightly connected with historical background.

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### **Postcards Addressed to SEKI Shinjiro by TSUCHIDA Bakusen**

YOKOYAMA Hideki (Director, The Niigata Bandaijima Art Museum)

Tsuchida Bakusen is one of the painters who represent a modern Japanese-style painting and drew excellent paintings left in the future. And he left his thought that it varies as a letter. For example, they are to be an everyday experience and about the paintings being drawn now, essay on art and the conditions of the age. Hitherto unpublished postcard addressed to Mr. Seki Shinjiro, Bakusen's patron, are introduced in this paper.